



Creativity and Imagination in **Schools:** A **Reflection of Practice**

Tianna, Gigi, Jenny & Deanna

Table of contents



1

Valuing the Arts

3

Fostering Creativity & Imaginative Thinking

2

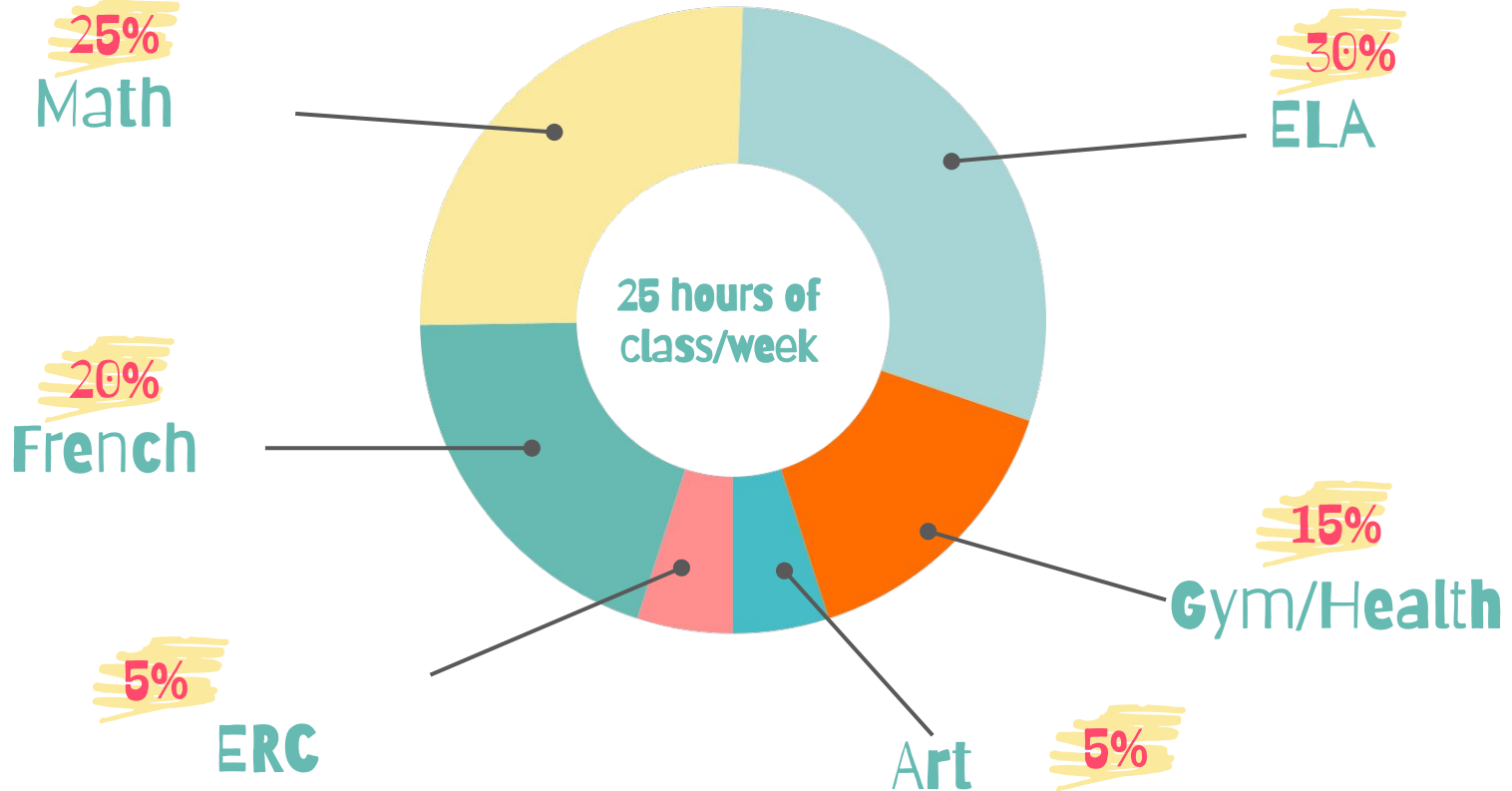
Teaching Artfully

4

Reflecting



Elementary Subject Weekly Breakdown







Educational Inequity

The configuration of what subjects are allotted time and how much.

Subject areas that are given less time are seen as being of lower value than core subjects that receive more time.





Art Inequity in Education



Believed that children
who shine in the arts
will not shine as
brightly as those in
STEM

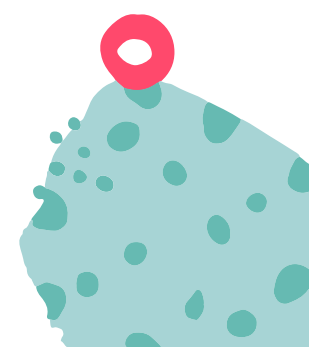



Students with
interests/abilities in
the arts are denied the
same opportunities
than those in STEM



“The arts, experienced in the fullness of our emotions, are about coming alive”

How can teachers create classroom environments that support and foster creative and imaginative thinking?



Teaching Artfully

1

Providing students with a climate that allows them to **explore** and **take risks**



2

Providing students with **artistic experiences**



Explore and take risks:



Rekindle students
interests

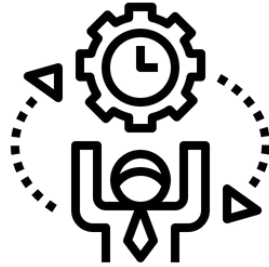


Have confidence in
all your students

Artistic experiences:



Projects that use
imagination



Immersion in
daily routines



Observing
other artists

Environment

- Think critically
- Feel free to take risks
- Out of the box ideas
- Feel SAFE



How to achieve this...



Making Art

Art making techniques tied to learning about another subject



Exposure to artists

Famous artists and their movements



Different mediums

Try it out!! Watercolour painting , Oil pastels, Chalk.....

Our classrooms should SCREAM:



“Come in”

**“Come play and
explore!!”**

**“Try something
new!”**

**“You’re welcome
here”**

**“This is a safe
place”**



Link **play** to child development and learning



1. **Freedom of choice**



2. **Personal enjoyment**



3. **Focus on activity**
instead **of outcome**





Why is reflecting
important?

The background is a light cream color, decorated with several abstract, hand-drawn elements. In the top left, there's a yellow shape with a blue dot and a red section, next to a blue scribble. The top right features a yellow scribble and a blue shape with yellow dots and a red section. The bottom left has a red shape with a blue dot and a yellow circle, and a cluster of blue, red, and yellow shapes. The bottom center has a red scribble. The bottom right shows a red scribble and a yellow shape with blue dots. The word "Balance" is written in a large, bold, red font, with the word itself having a yellow brushstroke background behind it. The word is enclosed in large red quotation marks.

“Balance”



What
about
you?

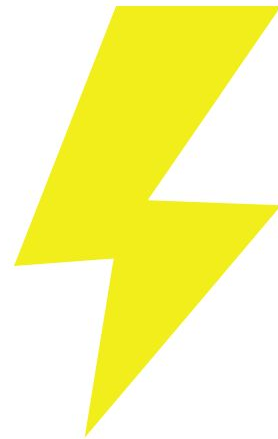
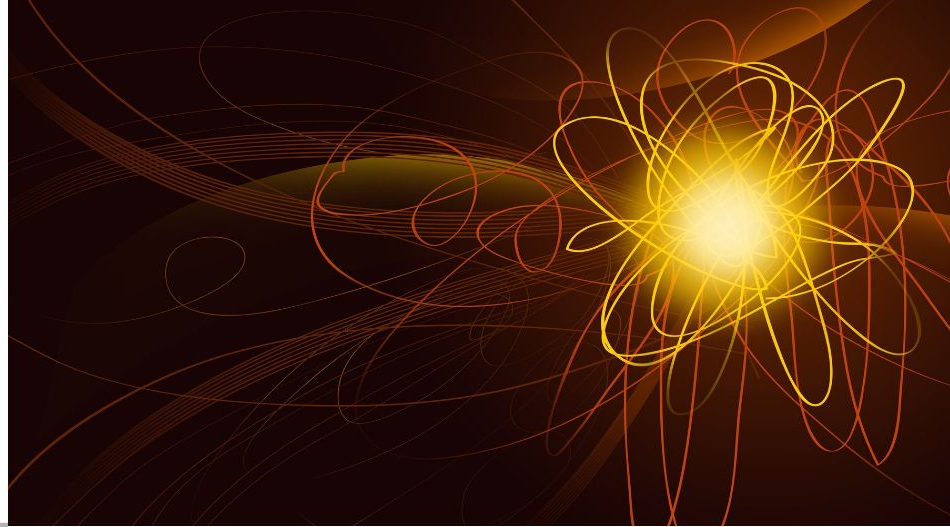
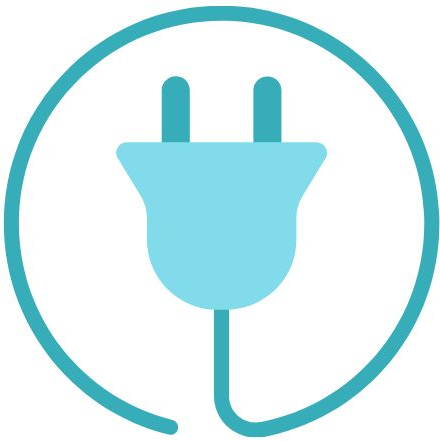
Are my lessons engaging
and creative enough?

VS.

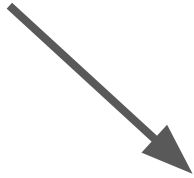


Did I provide enough time to
process feelings, and experience,
to make sense of it and to absorb
it completely?

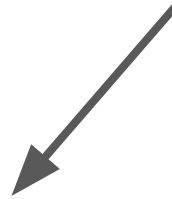




QUIET



REST





preferences

abilities

capabilities

improvement

Reflection

calm

possibilities

mistakes



Conclusion



Thank You!

